

Gabrielle Motola

Biography:

Gabrielle studied photography in Miami and at the Spéos Paris Photographic Institute. She obtained her Bachelors degree in psychology & motion picture studies with a minor in photography from the University of Miami in 1997. Returning to New York, she began her photography career working with Annie Leibovitz and Marc Baptiste and as a film-maker, editing and shooting videos and documentaries for Ani Di Franco, Utah Philips, Ravi Shankar, Dido and Talvin Singh.

Leaving America in 2000, Gabrielle travelled extensively in Europe and further developed her photography and her language skills. She eventually settled in London in 2001.

Gabrielle lives in east London and is currently engaged in a portrait project about the changing face of community in Hackney. She recently had an exhibition of this work in the very same neighbourhood that she documented. Other projects in development include a portraiture project which parallels 'modern urban' with 'modern tribal' identity. For this Gabrielle travelled to Camargue, France to photograph the Gypsy community who gather there each year. She works often on personal projects, self-funding when necessary, and accepting commissions both publicly and privately.

Exhibitions:

Solo Shows

Seven Seven Gallery of Contemporary Art London - July 24 - August 20th, 2006 *E8 4PH: Portraits of a Community*

Burgil's London - March-July 2006 - Select images from series on Rio de Janeiro Carnaval 2005

Burgil's London - February-March 2006 - Select images from series on The London Underground

Off Broadway Gallery London- May 5th, 2005 - Photographs from Rio de Janeiro Carnaval 2005

Group Shows

AOP OPEN 2006 London - *Finalist /Award Winner (Judges Choice Award)*

Focus Now London- Islington Business Design Centre - July 18th 2006 IOI International Travel *Finalist*

The Observer Hodge Award London - November 11, 2005 to January 13th, 2005 -The Guardian Newsroom- Photographs from Rio de Janeiro Carnaval

20th Century Theatre London - October 6, 2004 - *Threesome* - Featured Photographer

Off Broadway Gallery London - December 2003 - *For Sheer Pleasure*

20th Century Theatre London - November, 2001 - *Fashion Exposures Charity Benefit* - Contributing Photographer

L'exposition Nationale Public Paris, France - August 1996 - Featured Photographer

GABRIELLE MOTOLA PHOTOGRAPHY

5 Broadway Market Mews • London E8 4TS • **Mob. 0785 500 0373**

gaby@gabriellemotola.com • www.gabriellemotola.com

Awards:

November 2006 Fujifilm Distinction Awards

- Merit Award

August 2006 AOP OPEN

- Judge's Choice Award

November 2005 – The Observer Hodge Award

- The Hodge Award – Highly Commended

October 2005/July 2006 – The IOI International Travel Competition

- Finalist

June 2004 – The Workshops – Rockport, Maine

- Recipient of RIPE benefactor Scholarship

June 2002 – World Press Awards

- Joop Swart Masterclass Nominee

Publication & Experience:

September 2006 – AOP Image Magazine

- cover feature and 1-page feature photo and essay

August 2006 – Diplo Magazine

- 2 page feature spread E8 4PH: Portraits of a Community

July 2006 - CEN Magazine

- 1 page feature - E8 4PH: Portraits of a Community

June 2006 – Tree News

- 2 page centerfold

March 2006 - The Ecologist

- 6 page feature – Corruption in Hackney – Tony Platia & Spirit Grant written by Paul Kingsnorth

January 2006 - The Independent

- Lead Photographs – Merlyn: Henry Pryor – Inventor of the world's first cricket bowling machine written by Matthew Pryor

January 2006 - The Evening Standard

- Photographs used – Café Franchesca's Occupation

January December 7, 2005 – The Observer Guardian G2

- Cover – Tony Platia: Tony's Fight for Café Franchesca – Broadway Market written by Hari Kunzru

November 2005 – Apt Films

- Dir: Emily Woof / DOP: Chris Doyle – Unit Stills

October 2005 – Nick Broomfield

- Unit Stills "Ghosts"

April, June, August 2005 – PhotoVoice

- Refugee Photographic Workshop Photography Facilitator
- Lead Post Production Facilitator and Technical Consultant

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January 2004 – The British Journal of Photography

Published: "A Shot in the Dark" Rock Photography: Digital Analysis - writer/photographer

November 2003 – The British Journal of Photography

Published: Portraits of Young Artists: Nikon End Frame

March 2003 – *Little Lil*, written by Jo Emery, directed by Benjamin Till

Commissioned to photograph the students at Langdon Park School, Isle of Dogs for use as theatre scenic backgrounds for one woman play based on the life of a bright but troubled girl growing up in London's East End.

December 2002 - Storm Thorgerson

www.stormthorgerson.com

*Album Insert Back Cover and CD Tray "Yumi"

May 2001 - MARIE CLAIRE MAGAZINE

•photographer - Feature on *Wanton Muse Films* at Cannes Film Festival

Project Management Experience:

E84PH: Portraits of a Community Exhibition – over 1000 portraits & photo booth installation, sponsored by Cobra/PENTAX/SoundArt UK/Immediate Image/Primary Colour/CEN Magazine

2006 BBC Workflow analysis Consultant and Trainer
"BBC iFactual & Learning" & "BBC New Media: BBC2"

2003/2004 BBC Post Production Manager and Trainer
"BBC Factual & Learning" - Full on Food: Series 2 Post Management Consultant for Innovations Centre 20- 8 minute Films, 4 directors

"BBC Science" - Light Story: Nature Strikes Back (4 - 1 Hour Documentaries, 4 Editors and 4 Directors). Post Manager and Cross Trainer Avid to Final Cut Pro

"BBC Science" - Lightning: Nature Strikes Back. (1 Hour Documentary). Graphics/Online Editor/Post Supervisor

July 1999- August 2000 - BROADWAY VIDEO INC.

Burly Bear Network

www.burlybear.com

1/00-7/00 Manager, Creative Development

8/99-12/99 Director of Internet Broadcast

Education:

UNIVERSITY OF MIAMI

Coral Gables, Florida

- Bachelor's Of Communication 1997 Hons
 - Psychology/Motion Picture Major Minor in Art Photography
- Women's Crew Team - Jr Varsity/Varsity
 - 2nd seat womens' 8
 - 2nd seat womens' 4 lightweight

1996 SPEOS PARIS INSTITUTE OF PHOTOGRAPHY

Paris, France

- Certificate of Completion
- National Exhibitor Finalist

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APPLE COMPUTERS UK

- Final Cut Pro 4 ADVANCED Train the Trainer April 2004
- Final Cut Pro 4 Train the Trainer June 2003
- DVD Studio Pro 2 Train the Trainer October 2003

LANGUAGE PROFICIENCY:

- English, French (fluent)
- Spanish, Italian (comprehension, basic communication)
- Portuguese (learning)

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